

HAD TO (LEAVE)

As recorded by Katatonia
(from the 1999 Album "Tonight's Decision")

Transcribed by Mikko Leimu [mleimu@hotmail.com]

Words by Renkse
Music by Nyström / Renkse
Arranged by Nyström / Renkse

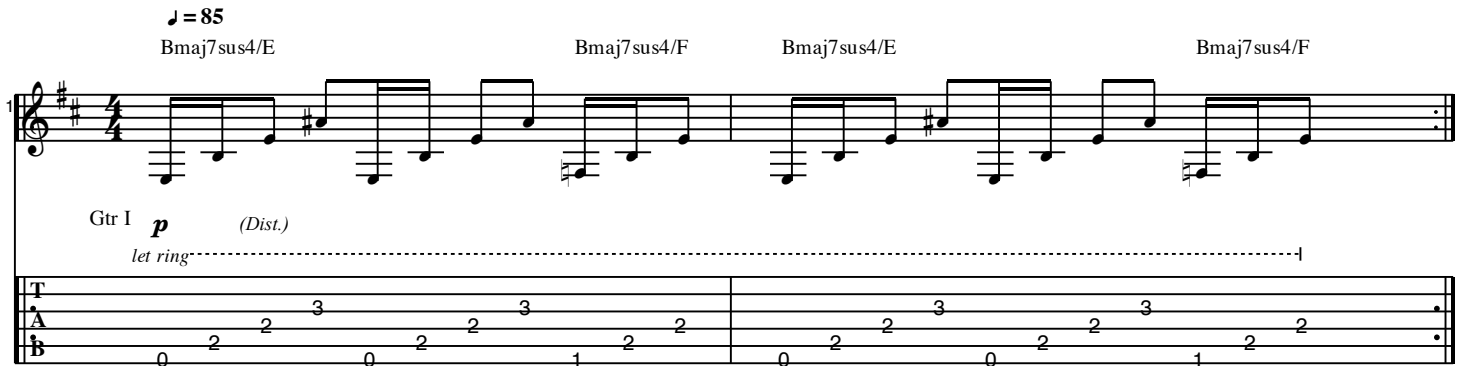
Tune down a half step to Eb (Eb Ab Db Gb Bb Eb)

A Intro

♩ = 85

Bmaj7sus4/E Bmaj7sus4/F Bmaj7sus4/E Bmaj7sus4/F

Gtr I **p** (Dist.)
let ring



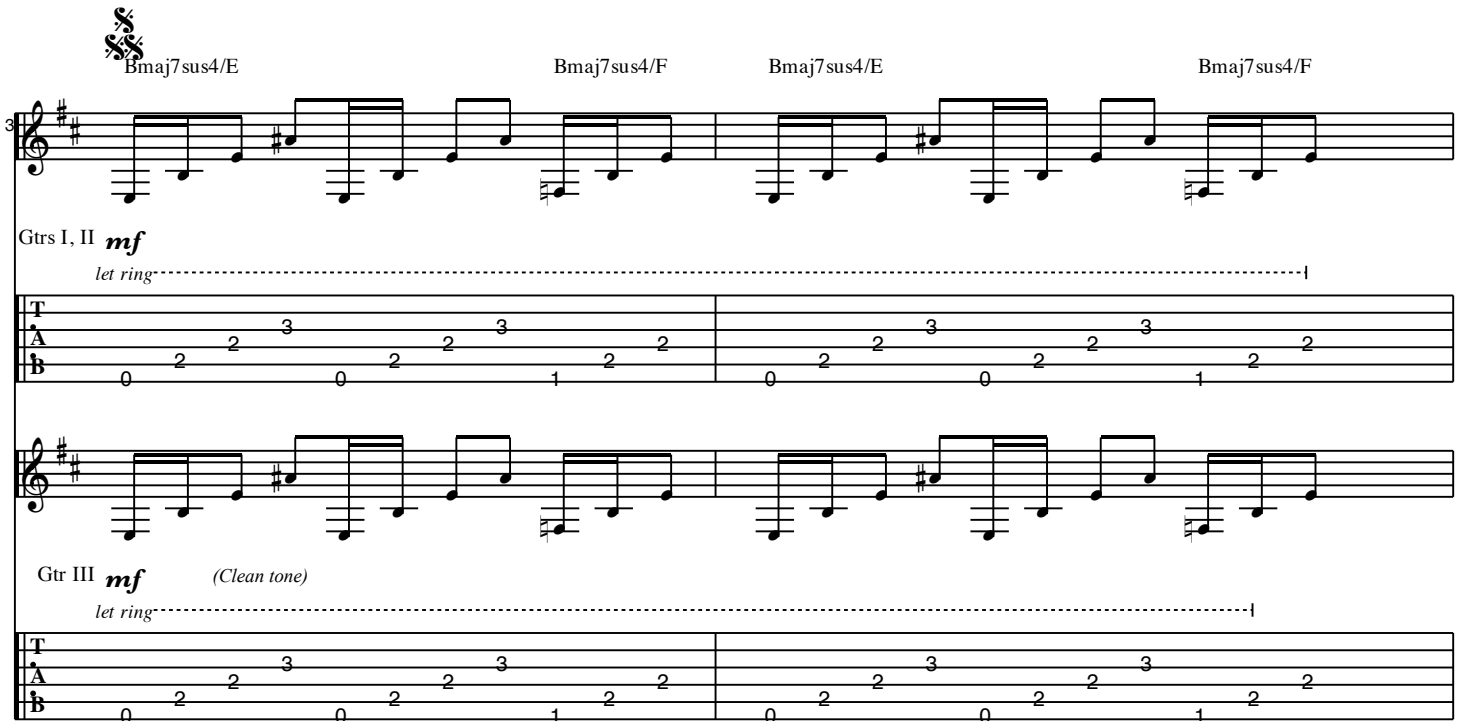
B Pre-Verse / Chorus

♩ = 85

Bmaj7sus4/E Bmaj7sus4/F Bmaj7sus4/E Bmaj7sus4/F

Gtrs I, II **mf**
let ring

Gtr III **mf** (Clean tone)
let ring



Bmaj7sus4/E Bmaj7sus4/F Am#5 D5

let ring-----let ring-----

T
A
B

0 2 2 3 2 2 3 0 7 5 6 0 7 5 6 5 7 5

0 2 2 0 2 1 2 0 0 0 7 5 6 0 2 0

let ring-----let ring-----

T
A
B

0 2 2 3 2 2 3 0 2 1 1 2 1 1 0 2 0

0 2 2 0 2 1 2 2 0 0 0 0 0 0 0 0

E5

Gtrs I, II P.M.-----

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C Verse

C5/G G5 B5/F# F#5 E5 F#5 E5

Gtrs I, II N.H. N.H. N.H. 4x

T
A
B

[5] [5] [4] 4 4 4 4 4 4 2 4 4 2

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D Interlude

E5 E5 Em D5 E5 F5 G5 E5

11

Gtr IV *f*

~~~~~ *~~~~~* *~~~~~*

T	5	4	7	5	4	2	5	4	5	5
A	2									
B										

sl. *sl.*

Gtrs I, II *mf* *let ring-----|*

T				0							
A	2	1	2	2	2	7	7	2	3	5	2
B	0	2	2	3	0	5	5	0	1	3	0

sl. *sl.*

D.S.
to Dbl Coda

E5 Em D5 E5 F5 G5 E5

15

~~~~~ *~~~~~*

T	5	4	7	5	4	2	5	4	5	5
A	2									
B										

sl. *sl.*

let ring-----|

T				0							
A	2	1	2	2	2	7	7	2	3	5	2
B	0	2	2	3	0	5	5	0	1	3	0

sl. *sl.*

E 2nd Interlude

19

E5

Gtr V *mf*

T 12 8 7 5 12 8 7 5 12 8 7 5 12 8 7 5 12 8 7 5 12 8 7 5

A

B

TP P P TP P P TP P P TP P P TP P P TP P P

Gtr IV

T

A 2 2 2

B

Gtrs I, II

T

A 2 2 2 2 2

B 0 0 0 0 0

23

F#5

Gtr V

T 12 8 7 5 12 8 7 5 12 8 7 5 12 8 7 5 14 10 9 7

A

B

TP P P TP P P TP P P TP P P TP P P TP P P

Gtrs I, II

T

A 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2

26

F#5 E5 E5^{VII} D5 F#5 3x

Gtr V

TP P P TP P P TP P P T TP P T TP P T TP P T TP P TP P P

Gtrs I, II

sl.

30

F#5 E5 E5^{VII} D5

TP P P TP P P TP P P T TP P T TP P T TP P T TP P

sl.

F Interlude

E5 Em D5 E5 F5 G5 E5 *D.S.S. al Dbl Coda*

34

Gtr IV

Gtrs I, II *let ring*.....|

sl. sl.

G Chorus

Bmaj7sus4/E Bmaj7sus4/F Bmaj7sus4/E Bmaj7sus4/F

38

Gtrs I, II *let ring*.....|

Gtr III *let ring*.....|

(Clean tone)

Bmaj7sus4/E Bmaj7sus4/F Am#5 D5

40

let ring-----| let ring-----|

T
A
B

0 2 2 3 2 2 3 2 2 0 7 5 6 0 7 5 6 5 7 5

let ring-----| let ring-----|

T
A
B

0 2 2 3 2 2 3 2 2 0 0 2 1 2 2 2 1 1 2 1 1 2 0 2 0

E5

42

Gtrs I, II P.M.-----|

T
A
B

2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 0